

ELIZABETH LEACH GALLERY

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JAQ CHARTIER

Born 1961 (Albany, GA)
Based in Seattle, WA

Education

1994 MFA, Painting, University of Washington, Seattle, WA
1984 BFA, Painting (Cum Laude), University of Massachusetts, Amherst, MA
1980-81 Syracuse University, Syracuse, NY

Selected Solo Exhibitions

2020 *SunTests*, Elizabeth Leach Gallery, Portland, OR
2019 *SunTests*, Robischon Gallery, Denver, CO
2018 *In Solution*, Dolby Chadwick Gallery, San Francisco, CA
2016 *Hunting Color*, Elizabeth Leach Gallery, Portland, OR
2015 *A Fever in Matter*, Dolby Chadwick Gallery, San Francisco, CA
2013 *Ultra Marine*, Elizabeth Leach Gallery, Portland, OR
SubOptic, Platform Gallery, Seattle, WA
2011 *Slow Color*, Morgan Lehman Gallery, New York, NY
2010 *SuperNatural*, Elizabeth Leach Gallery, Portland, OR
2009 *Downtime*, Platform Gallery, Seattle, WA
2008 *Full Spectrum*, Elizabeth Leach Gallery, Portland, OR
Color Charts, Haines Gallery, San Francisco, CA
2007 Schroeder Romero, Brooklyn, NY
2006 University of Michigan, Institute for the Humanities, Ann Arbor, MI
Platform Gallery, Seattle, WA
2005 *Testing*, Limn Gallery, San Francisco, CA
Testing, New Paintings, Elizabeth Leach Gallery, Portland, OR
2004 Schroeder Romero, Brooklyn, NY
Limn Gallery, San Francisco, CA
2003 Schroeder Romero, Brooklyn, NY
Momus Gallery, Atlanta, GA
2002 Frumkin/Duval Gallery, Santa Monica, CA
Limn Gallery, San Francisco, CA
Cervini Haas Gallery, Scottsdale, AZ
2001 William Traver Gallery, Seattle, WA
Momus Gallery, Atlanta, GA
2000 Cervini Haas Gallery, Scottsdale, AZ
1998 William Traver Gallery, Seattle, WA
1997 Laura Russo Gallery, Portland, OR
William Traver Gallery, Seattle, WA
1996 William Traver Gallery, Seattle, WA
1995 William Traver Gallery, Seattle, WA

Selected Group Exhibitions

2023 *Wonder Rooms*, President's Residence, Oregon State University, Corvallis, OR
2021 *Wunderkammer 3*, Esbjerg Art Museum, Esbjerg, Denmark
2020 *Making a Better Painting: Thinking Through Practice*, Ronna and Eric Hoffman Gallery, Lewis & Clark College, Portland, OR
2019 *Metamorphosis: Agents of Change*, NYU Langone Art Gallery, New York, NY
2018 *Making Life Visible: Art, Biology and Visualization*, Falconer Gallery, Grinnell College, IA
Here and Now, Dolby Chadwick Gallery, San Francisco, CA
2017 *Dealer's Choice*, Woodside/Braseth Gallery, Seattle, WA
Artist as Subject: 20th Anniversary Celebration, Dolby Chadwick Gallery, San Francisco, CA
2016 *Pairings: 16 Artists Creativity Combined*, Sonoma Valley Museum of Art, Sonoma CA

- The Color of Memory*, Jeffrey Thomas Fine Art, Portland, OR
American Painting Today, the old value Village on Capitol Hill, Seattle, WA
- 2015 *Diphthong*, Fiterman Gallery at Borough of Manhattan Community College, New York, NY
Thought Patterns, Bainbridge Island Museum of Art, Bainbridge Island, WA
- 2014 *Real Abstract*, Linda Hodges Gallery, Seattle, WA
- 2013 *Materialized*, Robischon Gallery, Denver, CO
Chamber Music, Frye Art Museum, Seattle, WA
- 2012 *Elles: SAM Gallery*, Seattle Tower Building, Seattle, WA
Elles: Platform, The Platform Gallery, Seattle, WA
- 2011 *One Thing Leads to Another: Seriality in Works on Paper*, San Jose Institute of Contemporary Art, San Jose, CA
The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR
Seattle as Collector: Seattle Office of Arts and Cultural Affairs Turns 40, Seattle Art Museum Seattle, WA
- 2010 *Default State Network*, Morgan Lehman Gallery, New York, NY
Expansion, Robischon Gallery, Denver, CO
The Power of Selection, Part 3, Western Exhibitions, Chicago, IL
Opening Ceremony, Morgan Lehman Gallery, New York, NY
Non-Objective, William Baczek Gallery, Northampton, MA
Northwest Mid-Career Artists, Seattle Public Utilities Portable Works, Seattle Municipal Tower Gallery, Seattle, WA
- 2009 *Genipulation: Genetic Engineering and Manipulation in Contemporary Art*, Centre PasqueArt, Kunsthhaus Centre d'art, Biel Bienne, Switzerland
- 2008 *Does DNA Define You?*, Sun Valley Center for the Arts, Sun Valley, ID
- 2007 *Genesis - The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland
Human Nature, SoFA Gallery, Indiana University, Bloomington
- 2006 *evolution*, University of Michigan, Ann Arbor, MI
Contemporary Art Reflecting Medicine, Kunst-Museum Ahlen, Germany
Potentially Mighty, p|m Gallery, Toronto, Canada
- 2005 *Head Over Hand*, Denise Bibro Fine Art, New York, NY
pARTners: Considerations Rather Than Constraints, Kirkland Arts Center, Kirkland, WA
- 2004 *23+ on 9th*, Elizabeth Leach Gallery, Portland, OR
- 2003 *Components*, Elizabeth Leach Gallery, Portland, OR
- 2002 *Gene(sis): Contemporary Art Explores Human Genomics*, Henry Art Gallery
Travels through 2004 to Berkeley Art Museum, University of California, Berkeley, CA; Frederick Weisman Museum of Art, University of Minnesota, Minneapolis, MN; and Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
Friendly Surroundings, University House at Wallingford, Seattle, WA
- 2001 *Theory or Faith*, Limn Gallery, San Francisco, CA
- 2000 *4 x 4: Four Decades of University of Washington Alumni*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 1999 *Neddy Artist Fellowship Exhibition*, Seafirst Gallery, Seattle, WA
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA (also 1998/97/94)
- 1998 *Hands On Color*, Bellevue Art Museum, Bellevue, WA
Pattern, Elizabeth Leach Gallery, Portland, OR
- 1997 *Drawings...A Bi-Coastal Invitational*, Meyerson & Nowinski Gallery, Seattle, WA
Beeswax, SOIL Gallery, Seattle, WA
- 1996 *11th Annual Combined Talents: Florida National*, Museum of Fine Arts of Florida State University, Tallahassee, FL
Artists Council 27th Annual Juried Exhibition, Palm Springs Desert Museum, Palm Springs, CA
- 1995 *14th Annual September Competition*, Alexandria Museum of Art, Alexandria, LA
- 1993 *Faber Birren Color Award Show*, Stamford Art Association, Stamford, CT

Selected Awards

- 2013 Purchase Award - Portable Works Collection, Seattle Public Utilities
- 2011 Contemporary Northwest Art Awards Finalist, Portland Art Museum, Portland, OR
- 2004 Special Projects Grant 4Culture (Cultural Development Authority of King County), Seattle, WA
- 2002 Artist Trust/Washington State Arts Commission Fellowship, Seattle, WA

- 2001 PONCHO Special Recognition Award, administered by the Betty Bowan Committee of the Seattle Art Museum, Seattle WA
- 1999 Artist Trust GAP Grant (Grants for Artists' Projects), Seattle, WA
- 1993 Fred Kraus Memorial Award, Faber Birren Color Show, Stamford Art Association, Stamford, CT

Selected Bibliography

- 2020 *Billions* tv series on ShowTime, paintings on set throughout season 5, multiple episodes
Gallivan, Joseph. "ArtFocus: Joseph Gallivan interviews painter Jaq Chartier about her show SunTests," *KBOO.FM*, May 26 (image).
Guenther, Bruce. "Exhibition Tour & Conversation with Bruce Guenther & Jaq Chartier," *YouTube Premiere*, June 13 (zoom video with images).
- 2019 *Billions* tv series on ShowTime, paintings on set throughout season 4, multiple episodes.
Paglia, Michael. "Four Solos Create a Beautiful Pattern at Robischon," Westword.com, June 12, (images).
Wei, Lilly. "Barbara Takenaga...Jaq Chartier... at Robischon," StudioInternational.com, June 27, (images).
- 2018 *Making Life Visible: Art, Biology and Visualization*, exhibition catalog, Falconer Gallery, Grinnell College, IA, pp 44, 52 (images).
Morris, Barbara, "Jaq Chartier @ Dolby Chadwick," SquareCylinder.com, May 23, (images).
Park, Jiyun, "Seaweed unlike you've ever seen it...", LittleVillageMag.com, June 7, (image).
Shick, J. Malcolm. *Where Corals Lie: A Natural and Cultural History*, London: Reaktion Books, p. 132-3, (image). [Amazon](#)
- 2017 Schmidt, Carley, "Chance and Chaos: In the Studio with Jaq Chartier," Medium.com, 8/1, (images, video).
Speer, Richard, "2016 Top Ten Lists – Portland," *artltdmag.com*, January 5.
- 2016 Bright, Richard, "Drawing Thoughts," *Interalia Magazine, Issue 20, January*, [InteraliaMag.org](#), (images).
- 2015 Kordic, Angie, "Jaq Chartier at Dolby Chadwick Gallery," *Widewalls.ch, March*, (images).
Mendelsohn, John. "The Ghost in the Machine: Diphthong at the Fiterman," *artcritical.com*, Oct 5.
- 2014 "ST 37, I'm Not Good," Cleopatra Records.
Geijutsu Shinto Magazine, July, p. 111
- 2013 Harper's Magazine, image reproduced in New Books section, December issue, p. 85.
"Disappearing Act: Jaq Chartier's Climate Changing Paintings," New American Paintings Blog, Langer, Erin. 9/30/13
- 2012 "Seattle: A Celebration of Elles," *art ltd*, by, Suzanne Beal, November/December, p.42
- 2011 "Best in Show: Jaq Chartier at Morgan Lehman," *The Village Voice*, by RC Baker, 3/30/11
"On Display: Maya Block at Thierry Goldberg Projects; Jaq Chartier at Morgan Lehman," *The New York Observer*, by Will Heinrich, 3/8/11
- 2010 *Art+Science Now*, by Stephen Wilson, New York: Thames and Hudson, p. 32
- 2009 *The Artist's Guide*, Battenfield, Jackie. New York: Da Capo Press, p. 134+ (reproduction).
"Jaq Chartier & the memento mori of a color field," Hackett, Regina, *Another Bouncing Ball*, May 1, (reproductions).
Border Patrol: Artists Working at the Frontiers of Science & Technology, Wilson, Stephen, NY: Thames & Hudson.
- 2008 "Wauson remembered at Haines," Kenneth Baker, *San Francisco Chronicle*, July 5.
Genesis - The Art of Creation, exhibition catalog, Zentrum Paul Klee, Bern, Switzerland.
"Artist Profile: Jaq Chartier," Richard Speer, *Art Ltd.*, September
- 2006 "Jaq Chartier breaks down decay to its most beautiful elemental forms," Regina Hackett, Seattle Post-Intelligencer, September 8.
- 2005 "The Art of Science," Ashley Wiggin, *Seattle Magazine*, May.
- 2004 "Genetic Disorder: Steven Shaviro on Bioaesthetics," Steven Shaviro, *Artforum*, January.
"Jaq Chartier and Elisabeth Scheidl at LIMN Gallery," Colin Berry, *Artweek*, June.
- 2003 "Jaq Chartier: Testing," Jill Conner, *Contemporary*, Issue 53/54
- 2002 "Bioethics and the Book of Life," *Religion & Ethics NewsWeekly*, a production of Thirteen/WNET New York; image reproduced on video box and booklet covers.
DeVuono, Frances. "'Gene(sis)' at the Henry Art Gallery," *Artweek*, July/Aug '02, p. 22.

- Engelson, Andrew. "Dot Matrix: Jaq Chartier smears the line between art and science with her DNA-inspired blobs," *Seattle Weekly*, 3/28/02, p.63, (reproduction).
- Failing, Patricia. "Seizing the Moment," *ARTnews*, 3/02, p. 76.
- Hackett, Regina. "Messing with Mother Nature," *Seattle Post-Intelligencer*, 4/6/02, p. E-1.
- Roth, Charlene. "Jaq Chartier and Amy Ellingson at Frumkin/Duval Gallery," *Artweek*, 3/02, p. 17, (reproduction).
- Welles, Elenore. "Amy Ellingson and Jaq Chartier," *ArtScene*, Jan. '02, p. 12-13, (reproduction).
- 2001 *New American Paintings*, Pacific West Coast editions, Open Studio Press, Wellesley, MA
- Cullum, Jerry. "Seductive Changes," *Atlanta Journal-Constitution*, 12/28/01, p. Q5.
- Hackett, Regina. "Seven Good Reasons...", *Seattle Post-Intelligencer*, 3/23/01, p. 17.
- 1998 Farr, Sheila. "Hands on Color at BAM: polychromatic experience," *Seattle Times*, 11/17/98, p. E1.
- Hackett, Regina. "Color hits the big time...", *Seattle Post-Intelligencer/What's Happening*, 11/27/98.
- McTaggart, Tom. "Leaving a paper trail," *Seattle Weekly*, 8/20/98, p. 32.
- 1997 *New American Paintings*, Pacific West Coast editions, Open Studio Press, Wellesley, MA
- Farr, Sheila. "Drawing on inspiration," *Seattle Weekly*, 7/16/97, p.33.
- Knodel, Marilu. "Dehesive," *Aorta* (Seattle), Summer-1997, p. 14.
- McTaggart, Tom. "Biology Lessons," *The Stranger* (Seattle), 5/22/97, p. 56.
- Smith, Cary. "Intergalactic Interpretations," *Seattle News Tribune*, 7/6/97, p. F1.
- 1996 Updike, Robin. "Gallery walk," *Seattle Times*, 7/12/96, p. E6.
- 1995 *Foo Fighters*, Capitol Records/Roswell Records; images reproduced on CD booklet, record album cover, and cassette J-card.
- 1994 Bryant, Elizabeth. "Roundups," *Reflex* (Seattle), Aug/Sept 1994, p. 19.

Selected Collections

Fox Tower, Portland, OR
 The Allen Institute
 Amgen
 Bill & Melinda Gates Research Institute
 Capital One
 Chan Zuckerberg Initiative
 City of Seattle, Portable Works Collection
 Google Cloud Collection
 Merck, South San Francisco
 Microsoft
 Oregon State University, Corvallis
 The Progressive Art Collection
 Schwartz Art Collection, Harvard Business School
 Seattle Public Utilities Portable Works Collection
 Swedish Medical Center, Seattle
 TA Associates, Boston
 Tacoma Art Museum, WA
 University of West Florida, Pensacola
 Wellington Management