

ELIZABETH LEACH GALLERY

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JUDY COOKE

Born 1940
Bay City, MI

Education

1970 MAT, Reed College, Portland, OR
1965 BFA, Tufts University, Medford, MA
1963 Diploma with Honors in Printmaking, School of the Museum of Fine Arts, Boston, MA

Selected Solo Exhibitions

2021 *Form First*, Elizabeth Leach Gallery, Portland, OR
2018 *Conversation: Aluminum, Oil, Rubber*, Elizabeth Leach Gallery, Portland, OR
2015 *Choose*, Elizabeth Leach Gallery, Portland, OR
2014 *Private Materials, Studio Source Materials for Abstraction*, This Red Door, Kunsthalle Galapagos, Brooklyn, NY
2013 *Subtext*, Elizabeth Leach Gallery, Portland, OR
2010 *In Touch*, Elizabeth Leach Gallery, Portland, OR
2008 *Splits + Divisions, mixed media*, Elizabeth Leach Gallery, Portland, OR
2006 *Cairo-Paris, Paintings and Drawings, 2001- 2005*, Elizabeth Leach Gallery, Portland, OR
2002 Judy Cooke: Celebration After the Fact: A Retrospective, 1973-2001, The Art Gym, Marylhurst University, Marylhurst, OR (catalogue)
Tarps, 1973-1976, Elizabeth Leach Gallery, Portland, OR
2001 *Shape of Travel*, Elizabeth Leach Gallery, Portland, OR
1998 Linda Hodges Gallery, Seattle, WA
1997 Elizabeth Leach Gallery, Portland, OR
1996 Fassbender Gallery, Chicago, IL
1995 Elizabeth Leach Gallery, Portland, OR
Linda Hodges Gallery, Seattle, WA
1993 Elizabeth Leach Gallery, Portland, OR
Art in the Governor's Office, Salem, OR
1992 Mt. Hood Community College, Gresham, OR
1991 *Recent Monotypes*, Elizabeth Leach Gallery, Portland, OR
1989 Traver Sutton Gallery, Seattle, WA
1987 Elizabeth Leach Gallery, Portland, OR
Oregon Health Sciences University, Portland, OR
1986 Gallery 299, Portland State University, Portland, OR
1985 Traver Sutton Gallery, Seattle, WA
1983 Blackfish Gallery, Portland, OR
Eastern Oregon State College, LaGrande, OR
1982 Blackfish Gallery, Portland, OR
1979 Blackfish Gallery, Portland, OR
Arts Place, Portland, OR
1978 Foster/White Gallery, Seattle, WA
1977 Anne Hughes Gallery, Portland, OR
1975 Lane Community College, Eugene, OR
24th Ave. Gallery, Portland, OR
1973 Portland Art Museum, Portland, OR, Rachel Griffin, curator
White Gallery, Portland State University, Portland, OR

Selected Group Exhibitions

2020 *The Quiet Show*, Elizabeth Leach Gallery, Portland, OR
2019 *Invitational Exhibition of Visual Arts 2019*, American Academy of Arts and Letters, New York, NY
2018 *The Snake*, Portland Institute for Contemporary Art, Portland, OR
2017 *Color Block*, Bullseye Projects, Portland, OR
2016 Jeffrey Thomas Fine Art, Portland, OR
2014 *Becoming Blackfish: 35th Anniversary Exhibition*, Blackfish Gallery, Portland, OR

- 2011 *Interior Margins*, curated by Stephanie Snyder, lumber room, Portland, OR
The Shape of the Problem: 30th Anniversary Exhibition, Elizabeth Leach Gallery, Portland, OR
Bonnie Bronson Fellows: 20 Years, Rhonna and Eric Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, OR
Interior Margins, curated by Stephanie Snyder, lumber room, Portland, OR
- 2008 *Translations and Discoveries: Painters & Printmakers Working in Bullseye Glass*, Feldman Gallery, Pacific NW College of Art, Portland, OR
- 2007 8th Northwest Biennial, Tacoma Art Museum, Tacoma, WA, Rock Hushcka, David Kiehl, curators (catalogue)
- 2006 *A Century of Collage, 25th Anniversary Exhibition*, Elizabeth Leach Gallery, Portland, OR
- 2005 *drawing(s) 40+ artists/ 200 works*, The Art Gym Marylhurst University, Marylhurst, OR
pARTners: Considerations Rather Than Constraints, Kirkland Arts Center, Kirkland, WA
Paint, Elizabeth Leach Gallery, Portland, OR
The Enchantment of the Artist's Book, selections from the collection of the Portland Art Museum, Portland, OR
- 2004 *23+ on 9th*, Elizabeth Leach Gallery, Portland, OR
Found in Translation: Northwest painters and printmakers transition to kiln-glass, The Bullseye Connection Gallery, Portland, OR
- 2003 *Draw*, Core Sample: Portland Art Now, A citywide exhibition of 135 contemporary artists, Curator: Malia Jensen, Portland, OR (catalogue)
Northwest Abstraction at the Modern Zoo, Portland, OR, Gavin Shettler/Brian Suereth, Curators
- 2001 *Oregon Biennial 2001*, Portland, Art Museum, Portland, OR. Bruce Guenther, Curator (catalogue)
Layering, Elizabeth Leach Gallery, Portland, OR
- 2000 *Abstraction: Form to Field*, Elizabeth Leach Gallery, Portland, OR
Wonder Women, The Art Gym, Marylhurst College, Marylhurst, OR, Teri Hopkins, Curator
Bonnie Bronson Fellows Exhibition, Elizabeth Leach Gallery, Portland, OR
- 1999 Linda Hodges Gallery, Seattle, WA
- 1998 *Local Press*, Kittredge Gallery, University of Puget Sound, WA
Elizabeth Leach Gallery, Portland, OR
- 1997 *Portland Black and White*, Froelick Adelhart Gallery, Portland, OR (cosponsored by Zyzzyva Magazine)
The 1997 Drawing Invitational, Campbell Hall Gallery, Western Oregon State College, Monmouth, OR
Linda Hodges Gallery, Seattle, WA
Bonnie Bronson Foundation Collection: Recent Acquisitions, Elizabeth Leach Gallery, Portland, OR
21 Steps, Waterless Lithographs, Cleveland Center for Contemporary Art, Cleveland, OH
- 1996 *Fifteenth Anniversary*, Elizabeth Leach Gallery, Portland, OR
Exquisite Corpse Northwest, The Art Gym, Marylhurst College, Marylhurst, OR, Mark & Rae Mahaffey, Curators
Shape Show, Elizabeth Leach Gallery, Portland, OR
Printmakers, Painters + Glass; Painting with Light, Painting with Fire, The Bullseye Connection, Portland, OR
One Year Later, work by Washington Park Fences project artists, Froelick Adelhart Gallery, Portland, OR
- 1995 *Pacific-Pacific 2: Four + Four More*, Gallery LASCA, Los Angeles, CA & Seoul, Korea
The 1995 Oregon Biennial, Portland Art Museum, Portland, OR, William Fagaly, Curator of Contemporary Art at New Orleans Museum of Art, LA
Northwest Visions: Fifteen Artists from the Pacific NW College of Art, The American University of Rome, Italy
Linda Hodges Gallery, Seattle, WA
- 1994 *Intersections*, ArtQuake invitational, Portland, OR
Abstract Art in Seattle - Portable Works, The Public Art Space, Seattle, WA, Matthew Kangas, Curator
- 1993 *Crosscut*, Portland Art Museum, Portland, OR, John Webber, Curator
- 1991 *Unabandoned Abstraction*, The Art Gym, Marylhurst College, Marylhurst, OR, Teri Hopkins, Curator. (catalogue)
- 1990 Esther Saks Gallery, Chicago, IL

- 3 Artists, Elizabeth Leach Gallery, Portland, OR (catalogue)
Artquake, Portland, OR, Peter Plagens, Curator
- 1989 *Miniatures*, Elizabeth Leach Gallery, Portland, OR
- 1988 *De Warande*, Traveling exhibition through France and Japan, organized by Belgium's Ministry of Culture, Turnhout, Belgium. (catalogue)
Off the Wall, Elizabeth Leach Gallery, Portland, OR
- 1987 *Aspects of Drawing*, Portable Works Collection, The Public Art Space, Seattle, WA
Northwest Art Today, Seattle Art Museum, Seattle, WA
- 1986 *Expo '86*, Oregon Pavilion, Vancouver, B.C.
Northwest Art, Cheney Cowles Memorial Museum, Spokane, WA
Oregon 2-D, A.N. Bush Gallery, Salem Art Association, Salem, OR
Monotypes, Elizabeth Leach Gallery, Portland, OR
- 1984 San Jose Institute of Contemporary Art, San Jose, CA
 Seattle City Light Portable Works Collection," Seattle Art Museum Pavilion, Seattle, WA, Howard Fox, curator
 Traver Sutton Gallery, Seattle, WA
 Blackfish Gallery Sixth Anniversary Exhibition, Portland, OR
- 1982 Lane Community College, Eugene, OR
 Blackfish Gallery Group Show, Portland, OR
- 1980 *Northwest Artists: A Review*, Seattle Art Museum, Seattle, WA
 Cheney Cowles Memorial Museum, Spokane, WA
 Blackfish Gallery Group Show, Portland, OR
- 1979 Hallie Brown Ford Gallery, Willamette University, Salem, OR
- 1978 *Aesthetics of Graffiti*, San Francisco Museum of Modern Art, San Francisco, CA, (catalogue)
- 1976 Northwest Artists Workshop, Portland, OR
Twenty Women, Foster/White Gallery, Seattle, WA (catalogue)
In Touch: Nature, Ritual, and Sensuous Art from the Northwest, Portland Center for the Visual Arts, Portland, OR, Lucy Lippard, curator (catalogue)
- 1975 Lane Community College, Eugene, OR
- 1972 *14 Women Survivors*, Henry Art Gallery, University of Washington, Seattle, WA
Prospect Northwest: '72, Seattle Art Museum Pavilion, Seattle, WA, Bruce Guenther, curator

Awards and Grants

- 2008 Individual Artist Fellowship in Painting, Oregon Arts Commission, Salem, OR
- 2006 Flintridge Foundation Award for Visual Art, Pasadena, CA (catalogue)
- 2003 Regional Arts & Culture Council Visual Artist Fellowship Grant for Painting, Portland, OR
- 1996 Edvard Munch Residency Award, Oslo, Norway
- 1993 Bonnie Bronson Fellowship Award, Portland, Oregon
 CD cover for "The Bridge," a compilation of Oregon music, Metropolitan Arts Commission, Portland, OR
- 1990 Regional Painting Fellowship Panel, Juror, Western States Art Federation, Santa Fe, NM
- 1989 National Endowment for the Arts Visual Artist Fellowship, Grant for Painting
 Atlantic Center for the Arts, New Smyrna Beach, FL (chosen as an associate to work with Joan Snyder)
- 1974 Fellowship for Painting, School of the Museum of Fine Arts, Boston, MA
 Puget Sound Group of Northwest Painters, Cash Award, Seattle Art Museum Pavilion, Seattle, WA
- 1973 Purchase Award, Portland Art Museum, Portland, OR
- 1971 Cash Award and Traveling Exhibition, University of Oregon Art Museum, Eugene, OR
- 1967 Purchase Award, School of the Museum of Fine Arts, Boston, MA
- 1965 Rebecca R. Joslin Scholarship for travel in Europe and North Africa, School of the Museum of Fine Arts, Boston, MA
 Award in Printmaking, School of the Museum of Fine Arts, Boston, MA

Artist in Residence

- 2003 Bullseye Glass Company, Research and Education Studio, Portland, OR
- 1985 University of Nevada, Las Vegas, Las Vegas, NV. Exhibition

Commissions

- 2004 Glass installations on eight floors, John Carroll, proprietor, The Edge Lofts, Portland, OR
 2000 Spieker Properties, Lake Oswego, OR
 1995 WESTSIDE MAX Public Art Program, Washington Park Fences Project, Portland, OR (catalogue)
 1991 Hewlett Packard, Portland, OR

Public Collections

Jordan Schnitzer Museum of Art, Eugene, OR
 Portland Art Museum, Portland, OR
 Tacoma Art Museum, Tacoma, WA
 School of the Museum of Fine Arts, Boston, MA
 Regional Arts Council, Portland, OR
 Bonnie Bronson Foundation Collection, Portland, OR
 Spieker Properties, Lake Oswego, OR
 Department of Motor Vehicles, Salem, OR
 Bank of America, San Francisco, CA
 Percent for Art Purchase, City of Seattle, WA
 Percent for Art Purchase, City of Portland, OR
 Hewlett Packard, Portland, OR
 Microsoft Corporation, Redmond, WA
 BGBG Designers, Portland, OR
 Intel Corporation, San Francisco, CA
 Orbanco Financial Services Corporation, Portland, OR
 Physio-Control, Seattle, WA
 Tonkin Torp and Galen, Attorneys, Portland, OR
 Management Compensation Group NW, Portland, OR
 Boise Art Museum, Boise, ID

Selected Bibliography

- Motley, John, "Cooke's alluring abstractions spur reflection", *The Oregonian*, 22 February 2013
 Kelly, Claire, "One-woman shows presented," *The Oregonian*, 17 June 1973, Sec. 2, p. 15.
 Portland Art Museum, Portland, Oregon. *Judy Cooke: Canvas Constructions*. 1973.
 Lippard, Lucy, "In Touch; Nature, Ritual, and Sensuous Art From the Northwest," Portland Center for the Visual Arts, Portland, OR 1976.
 Lippard, Lucy. "Northwest Passage," *Art in America*, July/August 1976. pp. 59, 63.
 Hull, Roger. "Two Women's Art: A Personal Response, A Violent Outburst," *The Oregonian*, 6 January 1977, p.13.
 San Francisco Museum of Modern Art, San Francisco, CA. *The Aesthetics of Graffiti*, 1978, p. 18.
 Fagan, Beth, "Oregon artists hold own in worldly company." *The Oregonian*, 6 July 1979, Sec. E, p. 8.
 Madura, Jalaine. "Blackfish Gallery: A Group Exhibit of Individual Expression." *The Oregonian*, 13 May 1979, p.9.
 Sutinen, Paul, "Artists unite to form new gallery." *Willamette Week*, 15-21 May 1979, p. 8.
 Trione, Debra. "Blackfish Gallery." *Willamette Week*, 21-27 April 1981. pp. 5,6.
 Trione, Debra. "Judy Cooke at Blackfish Gallery." *Willamette Week*, 9-15 March 1982, p.24.
 Guenther, Bruce. 50 Northwest Artists: A Critical Selection of Painters and Sculptors Working in the Pacific Northwest, Chronicle Books, 1983, pp. 38,39.
 Hackett, Regina. "A new romanticism takes wing from glass sculptor's angelic idea." *Seattle Post-Intelligencer*, 22 March 1989, Sec. C, p.11.
 Johnson, Barry. "Printmakers evolution has some striking results." *The Oregonian*, 25 December 1987, p.22.
 Brown, Rosellen. "Judy Cooke, Robert Hanson, Esther Podemski." Elizabeth Leach Gallery, 1990, pp. 4,6.
 Gragg, Randy. "Three artists get edge from nature." *The Oregonian*, 16 November 1990, Sec. G, p. 16.
 Barry, Debbie. "Department of the Interior; Judy Cooke, Esther Podemski, and Julia Stoll in Portland." *Visions Art Quarterly*, Spring 1991, pp. 38, 40.
 Gragg, Randy. "Visual Arts: Old Meets New." *The Oregonian*, 18 January 1991, p. 24.
 Askey, Ruth and Brunsman, Laura. *Modernism and Beyond: Women Artists of the Pacific Northwest*. New York; MidMarch Arts Press, 1993, pp. 99, 100.

Gragg, Randy. "Painter Expands, by Eroding, Her Horizons." *The Oregonian*, 26 March 1993, p. 22.

Frank, Peter. "Dialogue: four Portland artists, Judy Cooke, Bob Hanson, Lucinda Parker, Cie Goulet." *Visions Art Quarterly*, Winter 1993, pp. 18, 22.

Bonasinga, Kate. "Submerged in the Sublime-Portland Painters Explore the Depths and Heights of Abstraction," *Visions Art Quarterly*, Spring 1994, pp.21-22.

Allen, Lois. *Contemporary Art in the Northwest*. Roseville East, New South Wales: Craftsman House, G+B Arts International, 1995, pp. 60,63.

Frank, Peter. "Pacific-Pacific 2: Four + Four More." *Prism: Arts of Pan -Pacific*, Volume I, No. 2, Gallery LASCA, June 1995, pp. 6-9.

Lindberg, Ted. "Judy Cooke - Recent Paintings," *Preview of the Visual Arts*, February/March 1995, p. 40.

Hicks, Bob. "The Oregon Biennial: not the usual suspects." *The Oregonian*, 29 April 2001, Sec. F, p.2.

Hicks, Bob. "20/20 Vision." *The Oregonian*, 20 September 2001, Sec. E, p.1, 4.

Guenther, Bruce. Oregon Biennial 2001, Portland Art Museum, Portland, OR, pp. 10,25.

Allen, Lois. "Judy Cooke at the Art Gym." *Art Week*, November 2002, pp. 22, 23.

Row, D.K. "The Art Gym celebrates Judy Cooke's carefully considered abstract art." *The Oregonian*, 6 October 2002, Sec. D, p. D1, D10.

Jahn, Jeff. "Something to Prove." *Modern Painters*, Spring 2003, p. 45.

Guenther, Bruce. *Judy Cooke, Celebration After the Fact: a retrospective 1973-2001*, The Art Gym, Marylhurst University, Marylhurst, OR, pp. 4,5,6,7.

Duchene, Paul. "Grant Masters." Portland Tribune, January 6, 2004, section B, pp.1.

Row, D.K. "Not So Lost in Translation." *The Oregonian*, 20 February 2004, A&E, p. 24.

Atiyeh, Meagan. "Found in Translation." *The Organ*, March/April 2004, No. 10, p. 5.

Gragg, Randy and Mathew Stadler. Core Sample: Portland Art Now, clear cut press, 2004, pp. 53, 386.

Henderson, Harvest. "Emotional Outpourings". *The Oregonian*, 3 June 2005, p. 24.

Hackett, Regina. "Wake up, Seattle. Portland's artworld is gaining on you". *Seattle Post-Intelligencer*, 10 October 2005, p. 3

Art in America, "Artworld." Awards and Grants Listing, May 2006.

Regional Art & Culture Council: Art Notes: Opportunities & News, Portland, OR

"Artist Judy Cooke Awarded 2005/06 Flintridge Award for Visual Artists" *Artweek*, April, 6. p. 2 of 3 pgs.

Blake, Victoria. "Honoring Photographic Artistry" *The Oregonian*, Friday 24, 2006. p. 2.

Row, D.K., "D.K.'s Hot Sheet" *The Oregonian*, Friday, March 3, 2006, p. 1 of 1.

Art Gallery And Museum News Service, "Flintridge Foundation' Awards for Visual Artists", Feb 17, 2006.

Hackett, Regina. "The artist lineup for Tacoma Art Museum's Northwest Biennial is irresistible" *Seattle Post*, March 16, 2007.

Row, D.K. "D.K.'s Hot Sheet" *The Oregonian*, Friday, January 19, 2007, pg. 1 of 1.

Kangas, Matthew. Relocations: Selected Art Essays and Interviews, Midmarch Arts Press, 2008, pp. 139- 141.

Row, D.K., "A collector's obsession with the local", *The Collector's Eye: Contemporary Art from the Leo Michelson Collection*, *The Oregonian*, Monday, August 4 2008, Sec.B, p.1,4.

Snyder, Stephanie. " Critic's Pick: Judy Cooke at Elizabeth Leach Gallery," *artforum.com*, July 23, 2010.

Visual Art Source, *Interior Margins at the Lumber Room*, November 15, 2012

Art Agenda, *Interior Margins at the Lumber Room*, January, 2012

Aaron Scott, Portland Monthly, *Interior Margins at the Lumber Room*, January 26, 2012