

# ELIZABETH LEACH GALLERY

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## JEREMY OKAI DAVIS

### Born

1979 Charlotte, NC

### Education

2002 BFA, Painting, University of North Carolina, Charlotte, NC

### Solo Exhibitions

- 2023 *Paintings & Lithos*, The Little Gallery, Oregon State University, Corvallis, OR  
Bush House Museum, The Bush Barn Art Center & Annex, Salem, OR
- 2022 *A Good Sport*, Elizabeth Leach Gallery, Portland, OR  
*New Paintings*, One River School of Art and Design, Lake Oswego, OR
- 2020 *Black Wood*, Elizabeth Leach Gallery, Portland, OR
- 2019 *The Presence of Color*, Stumptown Downtown, Portland, OR  
*Together, Brothers*, Stephanie Chefas Projects, Portland, OR
- 2018-19 *More Education*, PDX Airport Gallery, Portland, OR
- 2017 *An Education*, P:EAR Gallery, Portland, OR  
*The Information & The Inspiration*, The White Gallery, Portland, OR
- 2015 *Predicting A Movement*, OSU Black Cultural Center, Corvallis, OR  
*Those Days Are Over*, Duplex Gallery, Portland, OR
- 2013 *LIKE, LIKE*, Cast Iron Studios, Portland, OR  
*Weapons At Hand*, Stumptown Division, Portland, OR
- 2012 *It Makes The Man*, Stumptown Belmont, Portland, OR
- 2009 *Shits & Giggles*, Launchpad Gallery, Portland, OR
- 2008 *You Look Great*, Sugar Gallery, Portland, OR

### Selected Group Exhibitions

- 2023 *Black Artists of Oregon*, Curated by Intisar Abioto and Grace Kook-Anderson, Portland Art Museum, Portland, OR  
*Crow Shadow Institute of the Arts Biennial*, Hallie Ford Museum of Art, Salem, OR  
*Social Forms: Art as Global Citizenship*, Converge45 Biennial, Portland, OR  
*Public Blackness*, Swope Art Museum, Terre Haute, IN  
*Claiming Space*, Archer Gallery, Clark College, Vancouver, WA
- 2022 *GLEAN Retrospective*, Oregon Contemporary, Portland, OR  
*Thank You, Black Material*, Western Oregon University, Monmouth, OR
- 2021 *Black Matter*, Chehalem Cultural Center, Newberg, OR  
*Black Matter*, The Arts Center, Corvallis, OR
- 2020 *Favorite Things*, curated by Jeremy Okai Davis, Stephanie Chefas Projects, Portland, OR
- 2019 *Selected Works*, Wa Na Wari, Seattle, WA  
*Glean 2019 Exhibition*, Portland, OR
- 2018 *The Work Continues*, North View Gallery, PCC Sylvania Campus, Portland, OR  
*Mt. Mountain*, Stumptown Belmont, Portland, OR  
*Platinum Blend*, Stephanie Chefas Projects, Portland, OR
- 2017 *Right Side Out*, Able Baker Contemporary, Portland, ME
- 2016 *Recycled Rain*, Ford Gallery, Portland, OR
- 2014 *Speaking of People; Ebony, Jet and Contemporary Art*, Studio Museum of Harlem, NY

- 2012 *SPORTS!*, Compound Gallery, Portland, OR  
*Let The Good Times Roll*, Gallery Twenty-Two, Charlotte, NC  
*Nightmares & Night Terrors*, Genome Gallery, Charlotte, NC  
*Blue Canvas Art Show*, Exchange LA, Los Angeles, CA
- 2011 *Boomshakalaka*, Land PDX, Portland, OR
- 2010 *Personal Perspectives*, Work/Sound, Portland, OR  
*THESE FRIENDS, THIS* Los Angeles, Los Angeles, CA

**Awards, Honors, Residences & Commissions**

- 2019 Stumptown Artist Fellowship  
Glean Artist in Residency Program
- 2018 Oregon Arts Commission Individual Artist Fellowship
- 2017 Project Grant, Regional Arts & Culture Council, Portland, Or  
Space Gallery Residency, Portland, ME

**Public Collections and Commissions**

- Washington State Convention Center, Seattle, WA  
Seaside Public Library, Seaside, OR  
Salem Art Association, Salem, OR  
Port of Portland, Portland, OR  
Ida B. Wells-Barnett High School, Portland, OR  
Microsoft Corporation, Redmond WA  
Water Tower Park, Milwaukie, OR  
Multnomah Courthouse, Portland, OR  
Ledding Library, Milwaukie, OR  
Allen Hall, Oregon School of Journalism & Communication, University of Oregon, Eugene, OR  
Oregon Arts Commission, Lonnie B. Harris Cultural Center, Oregon State University, Corvallis,  
OR  
Randall Children's Hospital at Legacy Emanuel, Portland, OR  
Garlington Center - Cascadia Behavioral Healthcare, Portland, OR  
Oregon's Percent for Art in Public Places Program, Allen Hall, University of Oregon, Eugene,  
OR