

ELIZABETH LEACH GALLERY

417 NW 9th
Portland, Oregon 97209
503.224.0521
www.elizabethleach.com

DRAKE DEKNATEL (1943 – 2005)

Education

- 1996 Workshop with Narcissus Qualigliata, Bullseye Glass, Portland, OR
- 1968 - 1969 Independent study with Hazel Larsen Archer, Tucson, AZ
- 1964 - 1968 University of Arizona, Department of Art, Tucson, AZ
- 1963 School of the Art Institute of Chicago, Chicago, IL

Selected Solo Exhibitions

- 2010 *Small Paintings*, Elizabeth Leach Gallery, Portland, OR
- 2008 *Berlin Portraits*, Elizabeth Leach Gallery, Portland, OR
- 2004 Elizabeth Leach Gallery, Portland, OR
- 2003 Elizabeth Leach Gallery, Portland, OR
Galerie Michael Schultz, Berlin, Germany
- 2001 Foster White, Seattle, WA
- 2000 Das Amerika Haus, Munich, Germany
Galerie Schleiper, Neustadt-Gödens
Elizabeth Leach Gallery, Portland, OR
- 1999 Davidson Galleries, Seattle, WA
- 1998 Elizabeth Leach Gallery, Portland, OR
- 1997 Renshaw Gallery, Linfield College, McMinnville, OR
E. V. Q'Uarts, Steigenberger, Berlin
- 1996 The Two Bells, Seattle, WA
Elizabeth Leach Gallery, Portland, OR
Equinox Gallery and Theatre, Seattle, WA
- 1995 Elizabeth Leach Gallery, Portland, OR
- 1994 Galerie Querformat, Berlin, Germany
Davidson Galleries, Seattle, WA
- 1993 Elizabeth Leach Gallery, Portland, OR
- 1992 Davidson Galleries, Seattle, WA
- 1991 Elizabeth Leach Gallery, Portland, OR
- 1990 Maveety Gallery, Portland, OR
Italia/Mahler Fine Arts, Seattle, WA
- 1989 Lynn McAllister Gallery, Seattle, WA
- 1988 Lawrence Gallery, Portland, OR
The Two Bells, Seattle, WA
- 1987 The Jackson Street Gallery, Seattle, WA
- 1985 Lynn McAllister Gallery, Seattle, WA
- 1984 The Jackson Street Gallery, Seattle, WA
The Loaded Brush Gallery, Seattle, WA
- 1983 Salem Art Association, Bush Barn Art Center, Salem, OR
The Loaded Brush Gallery, Seattle, WA
- 1982 The Loaded Brush Gallery, Seattle, WA
- 1981 Lawrence Gallery, Gleneden Beach, OR
Umpqua Community College, Roseberg, OR
- 1978 Sund Gallery, Newport, OR
- 1977 Gallery of the Eightfold Path, Newport, OR
Keller Gallery, Salem, OR
- 1975 Ariel Gallery, Newport, OR

Selected Group Exhibitions

- 2011 *The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR
- 2004 *23+ on 9th*, Elizabeth Leach Gallery, Portland, OR
Material Witness, Kirkland Arts Center, Kirkland, WA

- 2001 *Pa-Per*, Foster White Gallery, Seattle, WA
Layering, Elizabeth Leach Gallery, Portland, OR
- 1998 *Ten Eyes*, Pratt Gallery in the Center on Contemporary Art, Seattle, WA
- 1997 *Human References: Marks of the Artist*, The Seattle Center Pavilion, WA
 Group Show, Sirenen, Berlin, Germany
- 1996 *Painterly*, Archer Gallery, Clark College, Vancouver, WA
New Abstraction, Seattle Art Museum, Seattle, WA
Fifteenth Anniversary, Elizabeth Leach Gallery, Portland, OR
Printmakers, Painters + Glass: Painting with Light, Painting with Fire, The Bullseye Connection, Portland, OR
- 1995 *The Henry Wrecking Ball*, The Henry Art Gallery, Seattle, WA
- 1994 *A Dutch Contribution*, The Nordic Heritage Museum, Seattle, WA
Northwest Annual, COCA, Seattle, WA
Eyes On Public Art, Retrospective of Seattle City Light Portable Works Collection, Seattle Arts Commission, Seattle, WA
Kulturhaus am Treptow, Berlin, Germany
- 1993 *Northwest Annual*, Bellevue Art Museum, Bellevue, WA
ArtQuake, Portland, OR (juror: Ned Rifkin)
Men About Women, Nix For Art, Kirkland, WA
- 1992 Whatcom County Museum of Art Biennial Exhibition, Northwest International Art Competition, Bellingham, WA (juror: Peter Frank)
The Shipwreck Show, Kirkland Art Center, Kirkland, WA (curated by Charles Krafft)
Northwest Meets Southwest, William Christopher Fine Arts, Tucson, AZ
- 1991 *Invitational Print and Book Show*, Pratt Fine Art Center, Seattle, WA
ArtQuake, 1991 Visual Arts Exhibition, Portland, OR (juror: Henry Hopkins)
- 1990 *Northwest Annual*, Center on Contemporary Art, Seattle, WA
5 of 10, Seattle University, Seattle, WA
- 1989 *Northwest Annual*, Center of Contemporary Art, Award Winner, Seattle, WA
- 1988 *Seattle Artists Underexposed*, Spokane Art School, Spokane, WA
- 1986 *The Human Form*, Italia, Seattle, WA, (curated by Irene Mahler)
 Ritz Club, New York, NY, Kim Sund - curator
Post Alley Exhibit, Italia, Award Winner, Seattle, WA
Works on Paper, van Straaten Gallery, Chicago, IL
- 1985 *Post Alley Exhibit*, Italia, Award Winner, Seattle, WA
In Two Parts: Seeing Double, Bumbershoot, Seattle, WA, (curated by Ron Glowen)
- 1984 *Black, White, and Color*, City Club, Seattle, WA, (curated by Irene Mahler)
Exotic Art, Invitational, Stone Press Gallery, Seattle, WA
911 (and/or), Invitational, Seattle, WA
- 1983 *Figure Show*, Lawrence Gallery, Sheridan, OR
- 1982 Netherland-USA Bicentennial Exhibition, University of Washington, Seattle, WA
- 1980 Spokane Annual, Cheney-Cowles Memorial Museum, Spokane, WA
- 1978 Sund Gallery, Newport, OR
Artists in Oregon, Portland Art Museum, Portland, OR
 Spokane Annual, Cheney-Cowles Memorial Museum, Spokane, WA
- 1976 Oregon Mayor's Invitational, Salem, OR
 Coos Bay Annual, Coos Art Museum, Coos Bay, OR
 Statewide Services Annual, University of Oregon Museum, Eugene, OR
 Pacific Northwest Arts and Crafts Fair, Bellevue, WA
- 1975 Coos Bay Annual, Coos Art Museum, Coos Bay, OR
 Humboldt Cultural Center, Eureka, CA
- 1973 Canyon Road Gallery, Santa Fe, NM
Landscapes of the Mind, Jamieson Gallery, Santa Fe, NM
Lighter Than Air/Heavier Than Mud, Shidoni Foundation, Tesuque, NM
- 1971 Jamieson Gallery, Sante Fe, NM
- 1968 Joya de Taos Gallery, Taos, NM

Performance and Installation

- 1995 Seattle Center 1995 Art Walk, Seattle Center, Seattle WA
- 1977 *Rotations*, A two day mixed media performance with Nancy Mittelman-Merkins,
Oregon State University Marine Sciences Center, South Beach, OR
- 1976 *Taut Air*, An Installation, Newport, OR

Catalogs

- 2003 *Drake Deknatel* - Zeitwende, Galerie Micahel Schultz, Berlin
- 1998 *Seattle Collects*, Seattle Arts Commission
- 1994 *A Dutch Contribution --Deknatel - Nix - Pender, Three Artists of Dutch Descent*, Essay, Peter Frank, Nordic Heritage Museum, Seattle, WA
- Drake Deknatel - The Large Tyveks*, Seattle, Wa 1994

Publications

- 1994 Article, "Profile," *Visions Art Quarterly*, Spring 1994
- 1990 Review, *The Oregonian*, February 3, 1990, Randy Gragg
- 1989 Review, *Reflex*, September/October, vol. 3, no. 5, Christopher Schnoor
- 1985 Article, "Outside the Mainstream in Seattle," *Vision Magazine*, Winter, Christopher Schnoor
- 1983 Article, "Art's Color is All in the Mind," *Statesman-Journal*, Salem, OR, Ron Cowan
- 1977 Article, "As an Artist in Residence, He's Working for the State,"
Capitol Journal, December 6, 1977, Kristine Rosemary
- Interview, KNPT AM & FM, Interview with Catherine Gleason, June 1

Publications Contributor

- 1986 Contributing feature writer, *Northwest Art Paper*, Seattle, WA
- 1977 Illustrator, *Fedora*, Siletz, OR
- 1975 *Gibbon County*, with Vaughn Marlowe, Seedpod Press
- 1963 Art critic, Columnist, *Arizona Daily Star*
- 1964 Columnist, Correspondent, *Chicago Literary Times*, Chicago, IL

Grants & Awards

- 1989 Seattle Artists '89, Seattle Art Commission, Seattle, WA
Northwest annual Center on Contemporary Art, Seattle, WA,
(juried by Golub & Spero)
- 1988 Italia/Post Alley annual, Award Winner: 1986, 1987, 1988, Seattle, WA
- 1981 Oregon Arts Commission, Salem, OR Juror for 1981 Individual Artist Fellowship Program
- 1978 Oregon Arts Commission/Oregon Coast Council for the Arts, Artists in the Schools Program;
Visiting artist/mural project, Lincoln County
- 1977 Oregon Arts Commission, and National Endowment for the Arts, Artists in Residence
under CETA, Newport, OR
- 1976 Statewide Services, State of Oregon; Lecturer/Instructor at various locations

Selected Public Collections

- Portland Art Museum, Portland, OR
- Neue Bibliothek, Sande, Germany
- Dachau Memorial Foundation, Dachau, Germany
- City of Seattle City Light Portable Works Collection
- Oregon State Capital Collection
- Oregon State University, Mark Hatfield Marine Science Center Library
- City of Newport, Oregon, Library
- Lutheran National Fine Arts Collection
- Museum of New Mexico, Santa Fe, New Mexico
- (corporate and private collections not listed, available on request)