# **ELIZABETH LEACH GALLERY**

417 NW 9th Portland, Oregon 97209 503.224.0521 www.elizabethleach.com

# DRAKE DEKNATEL (1943 – 2005)

## **Education**

1996	Workshop with Narcissus Qualigliata, Bullseye Glass, Portland, OR
1968 -	1969 Independent study with Hazel Larsen Archer, Tucson, AZ
1964 -	1968 University of Arizona, Department of Art, Tucson, AZ
1963	School of the Art Institute of Chicago, Chicago, IL

Selecte	Selected Solo Exhibitions				
2010	Small Paintings, Elizabeth Leach Gallery, Portland, OR				
2008	Berlin Portraits, Elizabeth Leach Gallery, Portland, OR				
2004	Elizabeth Leach Gallery, Portland, OR				
2003	Elizabeth Leach Gallery, Portland, OR				
	Galerie Michael Schultz, Berlin, Germany				
2001	Foster White, Seattle, WA				
2000	Das Amerika Haus, Munich, Germany				
	Galerie Schleiper, Neustadt-Gödens				
	Elizabeth Leach Gallery, Portland, OR				
1999	Davidson Galleries, Seattle, WA				
1998	Elizabeth Leach Gallery, Portland, OR				
1997	Renshaw Gallery, Linfield College, McMinnville, OR				
	E. V. Q'Uarts, Steigenberger, Berlin				
1996	The Two Bells, Seattle, WA				
	Elizabeth Leach Gallery, Portland, OR				
	Equinox Gallery and Theatre, Seattle, WA				
1995	Elizabeth Leach Gallery, Portland, OR				
1994	Gallerie Querformat, Berlin, Germany				
	Davidson Galleries, Seattle, WA				
1993	Elizabeth Leach Gallery, Portland, OR				
1992	Davidson Galleries, Seattle, WA				
1991	Elizabeth Leach Gallery, Portland, OR				
1990	Maveety Gallery, Portland, OR				
	Italia/Mahler Fine Arts, Seattle, WA				
1989	Lynn McAllister Gallery, Seattle, WA				
1988	Lawrence Gallery, Portland, OR				
	The Two Bells, Seattle, WA				
1987	The Jackson Street Gallery, Seattle, WA				
1985	Lynn McAllister Gallery, Seattle, WA				
1984	The Jackson Street Gallery, Seattle, WA				
	The Loaded Brush Gallery, Seattle, WA				
1983	Salem Art Association, Bush Barn Art Center, Salem, OR				
4000	The Loaded Brush Gallery, Seattle, WA				
1982	The Loaded Brush Gallery, Seattle, WA				
1981	Lawrence Gallery, Gleneden Beach, OR				
4070	Umpqua Community College, Roseberg, OR				
1978	Sund Gallery, Newport, OR				
1977	Gallery of the Eightfold Path, Newport, OR				
1075	Keller Gallery, Salem, OR				
1975	Ariel Gallery, Newport, OR				

## **Selected Group Exhibitions**

2011	The Shape of the	<i>Problem</i> , Elizabeth	Leach Gallery	, Portland, OR
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2004 23+ on 9th, Elizabeth Leach Gallery, Portland, OR Material Witness, Kirkland Arts Center, Kirkland, WA

Pa-Per, Foster White Gallery, Seattle, WA   Layering, Elizabeth Leach Gallery, Portland, OR		
<ul> <li>1998 Ten Eyes, Pratt Gallery in the Center on Contemporary Art, Seattle, WA</li> <li>1997 Human References: Marks of the Artist, The Seattle Center Pavilion, WA</li> <li>1996 Group Show, Sirenen, Berlin, Germany</li> <li>1996 Painterly, Archer Gallery, Clark College, Vancouver, WA</li> <li>1996 New Abstraction, Seattle Art Museum, Seattle, WA</li> <li>1997 Filteenth Anniversary, Elizabeth Leach Callery, Portland, OR</li> <li>1998 Printmakers, Painters + Glass: Painting with Light, Painting with Fire, The Bullseye Connection, Portland, OR</li> <li>1999 The Henry Wrecking Ball, The Henry Art Gallery, Seattle, WA</li> <li>1994 A Dutch Contribution, The Nordic Heritage Museum, Seattle, WA</li> <li>1994 A Dutch Contribution, The Nordic Heritage Museum, Seattle, WA</li> <li>1994 A Northwest Annual, COCA, Seattle, WA</li> <li>1995 Eyes On Public Art, Retrospective of Seattle City Light Portable Works Collection, Seattle Arts Commission, Seattle, WA</li> <li>1996 Author Annual, Bellevue Art Museum, Bellevue, WA</li> <li>1997 Art Quake, Portland, OR (juror: Ned Rifkin)</li> <li>1998 Morthwest Annual, Bellevue Art Ruseum, Bellevue, WA</li> <li>1999 Whatcom County Museum of Art Biennial Exhibition, Northwest International Art Competition, Bellingham, WA (juror: Peter Frank)</li> <li>1990 The Shipwreck Show, Kirkland Art Center, Kirkland, WA (curated by Charles Krafft)</li> <li>1991 Northwest Manual, Center of Contemporary Art, Seattle, WA</li> <li>1992 Art Quake, 1991 Visual Arts Exhibition, Portland, OR (juror: Henry Hopkins)</li> <li>1990 Northwest Annual, Center of Contemporary Art, Award Winner, Seattle, WA</li> <li>1991 Seattle University, Seattle, WA</li> <li>1992 Northwest Annual, Center of Contemporary Art, Award Winner, Seattle, WA</li> <li>1993 Seattle Artists Underexposed, Spokane Art School, Spokane, WA</li> <li>1994 Northwest Annual, Center of Contemporary Art, Award Winner, Seattle, WA</li> <li>1996 The Human Form Italia, Seattle, WA, (curated by Irene Mahler)</li> <li>1997 Ritz Club, New York, NY,</li></ul>	2001	
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## Performance and Installation

- Seattle Center 1995 Art Walk, Seattle Center, Seattle WA
   Rotations, A two day mixed media performance with Nancy Mittelman-Merkins, Oregon State University Marine Sciences Center, South Beach, OR
   Taut Air, An Installation, Newport, OR
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### **Catalogs**

- 2003 Drake Deknatel Zeitwende, Galerie Micahel Schultz, Berlin
- 1998 Seattle Collects, Seattle Arts Commission
- 1994 A Dutch Contribution --Deknatel Nix Pender, Three Artists of Dutch Descent, Essay, Peter Frank, Nordic Heritage Museum, Seattle, WA Drake Deknatel - The Large Tyveks, Seattle, Wa 1994

#### **Publications**

- 1994 Article, "Profile," Visions Art Quarterly, Spring 1994
- 1990 Review, The Oregonian, February 3, 1990, Randy Gragg
- 1989 Review, Reflex, September/October, vol. 3, no. 5, Christopher Schnoor
- 1985 Article, "Outside the Mainstream in Seattle," Vision Magazine, Winter, Christopher Schnoor
- 1983 Article, "Art's Color is All in the Mind," Statesman-Journal, Salem, OR, Ron Cowan
- 1977 Article, "As an Artist in Residence, He's Working for the State,"

  <u>Capitol Journal</u>, December 6, 1977, Kristine Rosemary
  Interview, KNPT AM & FM, Interview with Catherine Gleason, June 1

#### **Publications Contributor**

- 1986 Contributing feature writer, Northwest Art Paper, Seattle, WA
- 1977 Illustrator, Fedora, Siletz, OR
- 1975 Gibbon County, with Vaughn Marlowe, Seedpod Press
- 1963 Art critic, Columnist, Arizona Daily Star
- 1964 Columnist, Correspondent, Chicago Literary Times, Chicago, IL

#### **Grants & Awards**

- 1989 Seattle Artists '89, Seattle Art Commission, Seattle, WA Northwest annual Center on Contemporary Art, Seattle, WA, (juried by Golub & Spero)
- 1988 Italia/Post Alley annual, Award Winner: 1986, 1987, 1988, Seattle, WA
- 1981 Oregon Arts Commission, Salem, OR Juror for 1981 Individual Artist Fellowship Program
- 1978 Oregon Arts Commission/Oregon Coast Council for the Arts, Artists in the Schools Program; Visiting artist/mural project, Lincoln County
- 1977 Oregon Arts Commission, and National Endowment for the Arts, Artists in Residence under CETA, Newport, OR
- 1976 Statewide Services, State of Oregon; Lecturer/Instructor at various locations

#### **Selected Public Collections**

Portland Art Museum, Portland, OR

Neue Bibliothek, Sande, Germany

Dachau Memorial Foundation, Dachau, Germany

City of Seattle City Light Portable Works Collection

Oregon State Capital Collection

Oregon State University, Mark Hatfield Marine Science Center Library

City of Newport, Oregon, Library

Lutheran National Fine Arts Collection

Museum of New Mexico, Santa Fe, New Mexico

(corporate and private collections not listed, available on request)