

ELIZABETH LEACH GALLERY

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JUSTINE KURLAND

Born: 1969, Warsaw, NY
Lives & works in New York, NY

1998 M.F.A., Yale University, New Haven, CT
1996 B.F.A., School of Visual Arts, New York, NY

SOLO EXHIBITIONS

- 2023 *Killer Maker*, in collaboration with Jessica Jackson Hutchins, Elizabeth Leach Gallery, Portland, OR
- 2021 *SCUMB Manifesto*, Higher Pictures Generation, Brooklyn, NY
- 2018 *Girl Pictures, 1997-2002*, Mitchell-Innes & Nash, New York, NY
- 2016 *Auto Parts*, Kayne Griffin Corcoran, Los Angeles, CA
- 2014 *Sincere Auto Care*, Mitchel Innes & Nash, New York, NY
- 2011 *There's a Hungry Mouth for Every Peach*, Galerie Lisa Ruyter, Vienna, Austria
He Sleeps Where He Falls, Galerie Frank Elbaz, Paris, France
- 2010 *This Train is Bound For Glory*, Elizabeth Leach Gallery, Portland, OR
This Train is Bound For Glory, Clark & Faria, Toronto, Canada
- 2009 CEPA Gallery, Buffalo, NY
This Train is Bound For Glory, Mitchell-Innes & Nash, New York, NY
- 2007 *New Works*, Monte Clark Gallery, Vancouver, Canada
Of Woman Born, Mitchell-Innes & Nash, New York, NY
- 2006 *Figures in the Landscape: Justine Kurland Photographs*, Brattleboro Museum & Art Center, Brattleboro, VT
Justine Kurland, Monte Clark, Toronto, Canada
- 2005 *Justine Kurland: Idylls of the King*, Emily Tsingou Gallery, London, UK
Songs of Experience, Hiromi Yoshii, Tokyo, Japan
Justine Kurland: Seven Pleiades, Torch Galerie, Amsterdam, The Netherlands
- 2004 *Justine Kurland: Songs of Experience*, Gorney Bravin + Lee, New York, NY
- 2003 *Justine Kurland: Welcome Home*, Galerie Lisa Ruyter, Vienna, Austria
Justine Kurland: Golden Dawn, Emily Tsingou Gallery, London, UK
Justine Kurland, Susanne Hilberry Gallery, Ferndale, MI
Justine Kurland, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Justine Kurland, Columbus State University, Columbus, Georgia
- 2002 *Justine Kurland*, Artspace, Auckland, New Zealand
in community, skyblue, Gorney Bravin + Lee, New York, NY
Museum of Contemporary Photography, Columbia College, Chicago, IL
- 2001 Torch Galerie, Amsterdam, The Netherlands
Galerie Rodolphe Janssen, Brussels, Belgium
Módulo, Lisbon, Portugal
Gorney Bravin + Lee, New York, NY
- 1999 Patrick Callery, New York, NY
- 1998 Artists' Space, Project Room, New York, NY

GROUP EXHIBITIONS

- 2024 *New Directions: Recent Aquisitions*, George Eastman Museum, Rochester, NY
- 2022 *Our Selves: Photographs by Women Artists from Helen Kornblum*, MoMA, New York, NY
To Begin Again: Artists and Childhood, ICA Boston, Boston, MA
- 2020-21 *Two Worlds: Illusion and Document*, UB Art Galleries, State University of New York at Buffalo, NY

- 2020 *Labor: Motherhood & Art in 2020*, University Art Museum, New Mexico State University, Las Cruces, New Mexico
- 2019 *The Thread of Life*, Ku Leuven, De Valk Building, University in Leuven, Belgium
Photographic Reflections: Documenting Community, The Union Art Gallery at the University of Wisconsin-Milwaukee, Milwaukee, WI
Live Dangerously, National Museum of Women in the Arts, Washington, D.C.
- 2018 *Mother*, Leslie Tonkonow, New York, NY
Airless Spaces, Higher Pictures, New York, NY
- 2017 *Beyond Boundaries: Feminine Forms*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Notions of Home, Yancey Richardson, New York, NY
Autophoto, Fondation Cartier, Paris
Terrains of the Body: Photography from the National Museum of Women in the Arts, curated by Dr. Kathryn Wat, Whitechapel Gallery, London, UK
- 2016 *Telling Tales: Contemporary Narrative Photography*, The McNay Art Museum, San Antonio, TX
The Open Road, Crystal Bridges Museum of American Art, Bentonville, AR February 27 – May 30, 2016; traveling to the Detroit Institute of Arts, June 17, 2016 – September 11, 2016; The Museum of Fine Arts, St. Petersburg, FL, February 11, 2016– June 4, 2017
- 2015 *Work and Leisure in American Art: Selected Works from the Collection*, Montclair Museum of Art, Montclair, NJ
- 2014 *Through the Lens: Portraiture & Self Portraiture*, Elizabeth Leach Gallery, Portland, OR
Soft Target, M + B, Los Angeles, CA
- 2013-14 *Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection*, Montclair Art Museum, Montclair, NJ
- 2013 *Under My Skin*, Flowers Gallery, New York, NY
More American Photographs, Wexner Center for the Arts, Columbus, OH
Off the Grid #1, Fotodok, The Netherlands
Off the Grid #2, Fotodok, The Netherlands
- 2012-14 John Michael Kohler Arts Center, Sheboygan, WI
Weatherspoon Art Museum, Greensboro, NC
- 2012 *Arcadia*, Harold B. Lemmerman Gallery and the Visual Arts Gallery, Jersey City, NJ
Myths and Realities, Visual Arts Gallery, School of Visual Arts, New York, NY
America in View: Landscape Photography 1875 to Now, RISD Museum, Providence, RI
The Permanent Way, Apex Art, New York, NY
- 2011 *The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR
Mise-en-Scène, Elizabeth Leach Gallery, Portland, OR
Berlin-Paris, Galerie Frank Elbaz at Wentrup Gallery, Berlin, Germany
- 2010 *Stalking the Wild Asparagus*, The Print Center, Philadelphia, PA
Wonderers, Nelson Gallery, University of California, Davis, CA
Into the Sunset: Photography's Image of the American West, Seattle Art Museum, Seattle, WA
- 2009 *Clarke & Faria Presents*, Monte Clark Gallery, Toronto, Canada
And the fair Moon Rejoices: Contemporary Visionaries in the Wake of Blake, Mills Gallery, Boston College of Art, Boston, MA
Ophelia, Sehnsucht, Melancholy, Longing for Death, Museum of Modern Art, Arnhem, The Netherlands
Leaving Olympus, Art Gallery of Alberta, Alberta, Canada
Into the Sunset: Photography's Image of the American West, The Museum of Modern Art, New York, NY
- 2008 *The World is All That Is the Case*, Hudson Franklin Gallery, New York, NY
Through You: Photography Selections from the Martin Z. Margulies Collection, University of Pennsylvania, School of Design, Philadelphia, PA
Role Models, National Museum of Women in the Arts, Washington, DC
Darger-ism, American Folk Art Museum, New York, NY
New Work, Danziger Projects, New York, NY,
People, Mimmo Scognamiglio Arte Contemporanea, Napoli, Italy
Generation, Art Gallery of Alberta, Alberta, Canada

- 2007 *Utopian Mirage: Social Metaphors in Contemporary Photography and Film*, Francis Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
The Last Seduction: A Welcome Surrender to Beauty, Carrie Secrist Gallery, Chicago, IL
Easy Rider, Yancey Richardson, New York, NY
Timer 01/Intimacy, Triennale Bovisa, Milan, Italy
True Bearing, PDX Contemporary Art, Portland, OR,
- 2006 *Sight/Insight: Contemporary Photography from the Heather and Tony Podesta Collection*, Corcoran Gallery, Washington, D.C.
Suspension, Dunn and Brown Contemporary, Dallas, TX
Arcadia, Yancey Richardson Gallery, New York, NY
Recent Landscape Photography: The Intimate and the Sublime, St. Louis Art Museum, St. Louis, MO
Taken for Looks: Imaging Food in Contemporary Photography, Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, FL
Utopia, John Michael Kohler Arts Center, Sheboygan, Wisconsin
staged/unstaged, Emily Tsingou Gallery, London, UK
- 2005 *Ideal Worlds – New Romanticism in Contemporary Art*, Schirn Kunsthalle, Frankfurt, Germany
Wasteland: 21 st Century Landscape, Roebling Hall, New York, NY
Outpost, Stephen D. Paine Gallery, Boston, MA
The Madness of Paradise: Photographs of Gregory Crewdson, Annabel Elgar and Justine Kurland, Sweet Briar College, Anne Gary Pannell Art Gallery, Sweet Briar, VA
- 2004 *The Bambi Effect*, Savage Art Resources, Portland, OR
Beginning Here: 101 Ways, Visual Arts Gallery, New York, NY
Fresh: Youth Culture in Contemporary Photographs, Center for Photography at Woodstock, Woodstock, NY
Indigestible Correctness II, Kenny Schachter/ROVE, New York, NY, curated by Rita Akermann and Lizzi Bougatsos
Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery, The City University of New York, Bronx, NY
Everything's Gone Green, Photography and the Garden, National Museum of Photography Film & Television, UK
The Human face is an empty force, a field of death, Annet Gelink Gallery, Amsterdam, Netherlands, curated by Angelblood
Preview Collection, Hiromi Yoshii, Tokyo, Japan
- 2003-4 *Double Exposure*, ING Bank, Kortrijk, Belgium
- 2003 *Strangers: The First ICP Triennial of Photography and Video*, International Center of Photography, New York, NY
Afternoon Delight, Caren Golden Fine Art, New York, NY, curated by Max Henry
Doble Vision, Fábrica de Tabacos, Madrid, Spain
SYLVA, A Tree Show, Ariel Meyerowitz Gallery, New York, NY
Flesh Tones, 100 Years of the Nude, Robert Mann Gallery, New York,
- 2002 *Girl*, Georgia State University School of Art & Design Galleries, Atlanta, GA,
Lookalike. Barbie. Lolita. Lara Croft, Nederlands Foto Instituut, Rotterdam, The Netherlands
Exotic Representation, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, curated by Tracy L. Adler
Art Downtown: New Photography, Wall St Rising, New York, NY
Portrait as Performance, Hand Workshop Art Center, Richmond, VA,
Regarding Landscape, Art Gallery of York University, Toronto, Canada,
The Dubrow Biennial, Kagan Martos Gallery, New York, NY,
Love the One You're With, Vox Populi Gallery, Philadelphia, PA, curated by John Caperton
Hand Workshop Art Center, Richmond, VA
Portrait as Performance, Contemporary Art Center of Virginia, Virginia Beach, VA
RE: Action, Jan Weiner Gallery, Kansas City, MO
- 2001 *Between Fantasy and Pleasure*, The Joseph Gross Gallery, University of Arizona, Tuscon, AZ, curated by Mia Ruyter
Video Jam, Palm Beach Institute of Contemporary Art, Lake Worth, FL,
Sonsbeek 2001, City of Arnhem, The Netherlands, curated by Jan Hoet (cat.)

- Game Face: What Does a Woman Athlete Look Like?*, Smithsonian Institution, Washington, DC, curated by Jane Gottesman (cat.)
- Justine Kurland, Torbjorn Rodland, Hellen van Meene*, Galleria Laura Pecci, Milan, Italy
- Bright Paradise*, Auckland Art Gallery, Auckland, New Zealand, curated by Allen Smith (and residency, cat.)
- Settings and Players: Theatrical Ambiguity in American Photography, 1960-2000*, White Cube 2, London, England; curated by Louise Neri and Vince Aletti; traveled to: The Czech National Gallery for Contemporary Art, Prague, Czech Republic
- 2000-1 *Snapshot*, Contemporary Museum, Baltimore, MD
- 2000 *Hunter Gallery Selects*, Hunter College Art Gallery, New York, NY
- Reflections in a Glass Eye: Works from the International Center of Photography Collection*, International Center of Photography, New York, NY
- Identities*, Galerie Rodolphe Janssen, Brussels, Belgium
- Lemon Tree Hill*, Asprey Jacques, London, England
- Emotional Rescue: Contemporary Art*, Center on Contemporary Art, Seattle, WA
- Project Collection*, Kunstwerke, Berlin, Germany
- Nothing in Common*, Audiello Fine Art, New York, NY
- Greater New York*, PS1 Contemporary Art Center, Long Island City, NY, organized with Museum of Modern Art (MoMA), New York
- 1999 *Girlschool*, Brennu University Gallery, Gainesville, GA
- Return to Splendor*, Geoffrey Young Gallery, Great Barrington, MA
- P.S.1 Contemporary Art Center, Long Island City, NY.
- Another Girl Another Planet*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY,
- 1998 *Thesis Exhibition*, Yale University, New Haven, CT,

BIBLIOGRAPHY

- 2018 Bengal, Rebecca, "Justine Kurland," *So It Goes*, May 2018
- Billard, Jillian, "Justine and Bruce Kurland at Higher Pictures," *Ravelin*, October 2018
- Cohen, Alina, "This Photographer Envisioned a Fierce Army of Girls, Forging Their Own Paths," *Artsy*, May 23, 2018
- Dykstra, Jean, "Justine Kurland: Girl Pictures, 1997-2002 At Mitchell-Innes & Nash," photograph, June 26, 2018
- Fateman, Johanna, "Justine Kurland," *4Columns*, June 15, 2018
- Murakami, Kenta, "Justine Kurland and Bruce Kurland," *Art in America*, October 1, 2018
- Sims, Jaime, "Girlhood Across American, Captured by One Photographer," *T Magazine*, May 21, 2018
- Fry, Naomi, "The Lawless Energy of Teen-Age Girls," *The New Yorker*, June 24, 2018
- Wrigley, Tish, "Documenting Girlhood: Justine Kurland's Captivating Pictures, 20 Years On," *Another*, June 5, 2018
- Vogel, Wendy, "Justine Kurland," *Artforum*, September 2018
- 2017 Kim, Demie, "From Sally Mann to Carrie Mae Weems, These Photographers Captured What It Means to Be a Mother," *Artsy*, May 11, 2017
- 2016 Uszerowicz, Monica, "On Shifting, Empathy, + Metaphorical Traveling Justine Kurland in Conversation," *Ravelin*, March 2016
- "Raised on the Road: Justine Kurland in Conversation with Her Son, Casper," *Aperture*, December 19, 2016
- 2014 Bengal, Rebecca, "Justine Kurland's Vivid, Haunting Photographs of Men and Cars," *T Magazine*, September 2014
- Cooper, Ashton, "20 Questions for Cross-country Traveler Justine Kurland," *ArtInfo*, September 4, 2014
- Saltz, Jerry, "The Saltz Cornucopia: 10 Fall Art Shows, Reviewed," *Vulture*, September 10, 2014
- Yau, John, "John Yau and Justine Kurland Discuss the Relationship of Photography, Poetry, and Narrative," *Hyperallergic*, September 7, 2014
- 2012 Doran, Anne, "Off The Grid," *Art in America*, November 2012
- 2010 Motley, John, *The Oregonian*, *Rich Allusion in the Mythic West*, September 10, 2010
- Pollack, Barbara. *ARTnews*, *The Other Americans*, June 2010.
- 2009 Hareven, Gail. *The New Yorker*, *Fiction: The Slows*; ill p.60: The Baby, 2005. May 4, 2009.

- Jennings, Susan. This: A Collection of Artists' Writings, *Life as a Gypsy: A letter*, 2009
- 2007 Argikos, Jan. Artforum, *Art in Review*, May 2007.
 Lovelace, Carol. Art in America, *Art in Review*. October 2007.
 Kino, Carol. The New York Times. *So They All Get Naked and Play, Like Mom Did*.
 February 25, 2007.
 Holland, Gill with photographs by Justine Kurland. Pitch. *Willfull*. Winter 2007.
 Anne Stringfield, *Two for the Road*. Vogue, February 2007.
- 2006 Stake, Philip. Battleboro Reformer, Review: *Kurland celebrates girls on the brink of womanhood at BMAC*, September 7, 2006, p. 30
Original Vermont Observer, *Five New Exhibits and A Party*, July 28, 2006.
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 O'Sullivan, Michael. Washington Post. *Gaining 'Insight' at Corcoran*, December 8, 2006
- 2005 Kerr, Merrily. Art on Paper, *Justine Kurland*, January/February; p. 79
- 2004 Princenthal, Nancy. Art in America, *Justine Kurland at Gorney Bravin + Lee*, December; pp. 132-133
 unsigned. Adbusters, (ill) (no page number)
 Budnitz, Judy. Blind Spot, *Hooky*; Issue #28 (Photography by Justine Kurland)
 Sheets, Hilarie M. ARTnews, *Reviews: Justine Kurland*; November; p. 152
 Schwendener, Martha Time Out New York, *Justine Kurland: Songs of Experience*, 7-14 October; p. 75
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 Unsigned. The New Yorker, *Fall Preview: Photography*, 27 September; p. 28
 Johnson, Ken. The New York Times, *Art in Review: Justine Kurland*, 24 September; p. E33
 Unsigned. New York Magazine, *Shooting Stars: Young women*, 6 September; p.72
 Westerbeke, Julia. Time Out New York, *Back to School*, 2-9 September; p. 59
 Burnett, Craig. Freize, *A Kind of Musical Space*, September; pp. 100 – 103
 (Photography by Justine Kurland)
 Osborne, Lawrence. New York Magazine, *Dreams of a Napa by the Sound*, 16 August; pp. 24 -31
 (Photography by Justine Kurland)
 Green, Penelope. The New York Times, *Two Apartments, Four Flights Up*, 11 July; *Habitats* p. 4
 Sokolove, Michael. The New York Times Magazine, *Can this Marriage be Saved?*, 11 April;
 pp. 26-31 (Photography by Justine Kurland)
 Barnes, Brooks. The Wall Street Journal, *Your First Picasso*, 9 April; pp. W1, W4
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 Princenthal, Nancy. Art in America, *Forty Ways of Looking at a Stranger*, December pp. 42-45
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 Kerr, Merrily. Flash Art, *Breaking Up Is Hard To Do*, October, pp. 82-85
 Newhall, Edith. New York Magazine, *Camera Ready*, 8 September; p. 81
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 September; p. 70
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- Haddad, Natalie. Real Detroit Weekly, *Girls on Film*, 16 – 22 July; pp. 26 – 27
- Mar, Alex. The New York Sun, *Gallery-Going*, 17 July
- Gett, Trevor. British Journal of Photography, *On View: In good shape*, 9 April, pp. 23-25
- Mugnaini, Alberto. Flash Art, *Book review: The Fourth Sex: Adolescent Extremes*, March - April p.56
- unsigned. Purple, Illustrations by Justine Kurland, pp.144, 145, 178, 179
- Balice, Daniele . Boiler, *Aesthetics: Justine Kurland*, January – March; pp. 80-85
- Unsigned. Mixt(e), *Dans Ce Monde de Filles,...* , February-March; pp. 34-35
- Loke, Margaret. Art on Paper, *Not Just “Another Girl”*, January – February; pp. 50-51
- Sozanski, Edward J. The Philadelphia Inquirer, *Out and About, Conventionally or Not*, 31 January; p. W32
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- 2002 McCormick, Carlo. Camera Austria, *In Community, Sky Blue’*, Gorney Bravin + Lee, Vol. 80, pp. 83-84
- Cook, Emma. Elle Magazine, UK, *Spellbound*, December; pp. 156-162
- R.B. Modern Painters, *In Community, Sky Blue’*, Gorney Bravin + Lee, Winter; pp. 150-151
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- Trainor, James. Tema Celeste, *Review: Justine Kurland at Gorney Bravin + Lee*, November/December; p. 81
- Fox, Catherine. The Atlanta Journal-Constitution, *Girl Watching Fuels Thought at Georgia State*, 22 November; p. Q6
- Richard, Frances. Artforum, *Review: Justine Kurland, Gorney Bravin + Lee*, November; p. 184
- Unsigned. The New Yorker, *Photography: Justine Kurland*, 14+21October; p.44
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- Unsigned. The New Yorker, *Art-Photography: Justine Kurland at Gorney Bravin + Lee*, 7 October; p. 25
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- OberSaint-Louis, Catherine. The New York Times Magazine, *What They Were Thinking*, 29 September; p. 34
- Aletti, Vince. The Village Voice, *Voice Choices. Photo: Justine Kurland*, 25 September – 1 October; pp. 74-75
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- Finch, Charlie. www.artnet.com, *It Is Time, Once Again, To Kill The Past*, 20 September
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- Tuchman, Phyllis. Art in America, *Variety Photoplays*, June; pp. 106-115, 135
- Unsigned. Exit, *Girls in Landscape (portfolio)*, Spring/Summer; pp.98-109
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- Hackman, Kate. The Kansas City Star, *For every Action*, 18 January, p.23
- 2001 Kurland, Justine. The New York Times Magazine, *Let Us Count the Ways [1-9]*, pp.78-79 (photo)
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- Kawachi, Taka. Studio Voice (Tokyo), *Justine Kurland: Another Paradise*, August, p.116-121
- Martins, Celso. Espresso (Portugal), *Justine Kurland at Modulo*, 16 June.
- Chen, Aric. Art on Paper, *Reviews: Justine Kurland at Gorney Bravin + Lee*, May-June
- Green, Alison. Art Monthly, *Photography (feature: Settings and Players at White Cube2 London)*, May, pp. 1-4

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 Coomer, Martin. Time Out (London), *Review: Settings and Players at White Cube2*,
 4-11 April; p. 53
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 Players at White Cube2, London)*, 19 March
 Guner, Fisun. Metro (England), *Photography; Settings and players: theatrical ambiguity in
 American Photography*, 8 March, p.18
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 15 Feb., pp.38-40
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 hors séries n. 2 ; pp.58-67
 Aletti, Vince. The Village Voice, *Assessing the New Scale Model: The Big Picture*,
 10 April;p.65
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 30 March; p. E35
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 Chen, Aric. Dutch, *Justine Kurland: Girl Army*, March-April; p.44
 Princenthal, Nancy. artext, *Bodycount: recent photographs of women by women and some
 precedents*, Feb-April; pp.64-71
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 2000 McAuliffe, Michael J. Reviewny.com, *Review: Collector's Choice at Exit Art*, 15 December
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 1999 Kaplan, Cheryl. Londonart.co.uk Magazine, *Justine Kurland at Patrick Callery Gallery*,
 Anton, Saul. Time Out New York, *Justine Kurland:"The Secret World of Girls"*, 21 Oct.(review)
 Johnson, Ken. The New York Times, *Art in Review: Justine Kurland*, 15 October
 Henry, Max. artnet.com, *Gotham Dispatch: Girls' world*, 8 October (review)
 Saltz, Jerry. Village Voice, *Decoy and Daydreamer: Justine Kurland and Nikki S. Lee*,
 28 September; p.61.
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 Siegel, Katy. Artforum, *Another Girl, Another Planet*, September. (review)
 Henry, Max. Flash Art, *Another Girl, Another Planet, May-June*. (review)
 Sand, Michael. Artnews, *Another Girl, Another Planet*, June, p.127. (review)
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 Johnson, Ken. The New York Times, *Art in Review: Another Girl, Another Planet*, 16 April, p.E35.
 Arning, Bill. Time Out New York, *Reviews: The Sisters from Another Planet*, 8-15 April.
 Aletti, Vince. The Village Voice, *Imitation of Life: Alexei Hay And "Another Girl, Another Planet"*,
 6 April. (review)

CATALOGUES

- 2022 SCUMB, published by Mack Books (forthcoming)
 2021 Kurland, Justine, The Stick, Published by TIS, New York. (ISBN 9781943146307)
 2020 Kurland, Justine, Girl Pictures, Published by Aperture, New York. (ISBN 13: 9781597114745)
 2018 Kurland, Justine. Girl Pictures: Justine Kurland, Published by Mitchell-Innes & Nash, New York.
 (ISBN: 978-0-9986312-5-7)
 2016 Kurland, Justine & Tillman, Lynne. Highway Kind, Published by Aperture, New York.
 (ISBN: 978-1-59711-328-1)
 2015 Kurland, Justine & Yau, John. Black Threads from Meng Chiao, Published by TIS books, New
 York. (ISBN: 9781943146062)
 2009 Kurland, Justine, This Train Is Bound For Glory, published by Ecstatic Peace Library, New York
 (ISBN 978-1-61623-488-1)
 2005 Bright, Susan, Art Photography Now, published by Aperture Foundation, New York
 (ISBN 1-931788-91-X)
 2004 Cotton, Charlotte The Photographs as Contemporary Art, published by Thames & Hudson
 World of Art, New York (ISBN 0-500-20380-6)

- Raymond, Jonathan &. Old Joy, published by Artspace Books, San Francisco/New York, Kurland, Justine ISBN: 1-891273-05-1, Photography by Kurland, Fiction by Raymond
- 2003 Bonami, Francesco & The Fourth Sex: Adolescent Extremes, published by Edizioni Charta, Simons, Raf Milan, Italy (ISBN: 88-8158-404-2)
- 2002 Kelsey, John &. Justine Kurland: Spirit West, Published by Coromandel, Paris / New York Kurland, Justine / Geneva, ISBN: 2-95115-772-3-0 2001
- Aletti, Vince Neri, Louise. Settings and Players: Theatrical Ambiguity in American Photography. 1960-2000, Published by White Cube2London, England

1999 Homes, A.M. Another Girl, Another Planet, exhibition catalogue; organized by Gregory Crewdson and Jeanne Greenberg Rohatyn. Published by Lawrence Rubin Greenberg Van Doren Fine Art

PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY
Auckland City Art Gallery, Auckland, New Zealand
Burchfield Penney Art Center, Buffalo, New York
Columbus State University, Columbus, GA
Corcoran Gallery, Washington, D.C.
Detroit Institute of the Arts, Detroit, MI
Harn Museum of Art, Gainesville, FL
Hood Museum of Art, Dartmouth College, NH
Henry Art Gallery, Seattle, WA
The International Center of Photography, New York, NY Margulies Collection, Miami, FL
Loeb Museum, Vassar College, NY
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Montreal, Quebec, Canada
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
Solomon R. Guggenheim Museum of Art, New York, NY
St. Louis Art Museum, MO
Whitney Museum of American Art, New York, NY

AWARDS

2013 New York Foundation of Art Fellowship
2017 Light Work Residency