

ELIZABETH LEACH GALLERY

417 NW 9th
Portland, Oregon 97209
503.224.0521
www.elizabethleach.com

MELODY OWEN

Born 1969 San Francisco

Education

- 2020 Ph.D. Candidate, University of New South Wales, Sydney, Australia
- 2018 MA in Environmental Arts and Humanities, Oregon State University, Corvallis, OR
- 2007 MFA, Alfred University, Alfred, NY
- 1997 BA in Photography, University of Oregon, Eugene, OR

Selected Solo Exhibitions

- 2020 *Are you animal – vegetable – or mineral?*, Elizabeth Leach Gallery, Portland, OR
- 2018 *The Raven Speaks to the Assembled Animals*, OSU East Greenhouses
- 2015 *Everything is Water*, Elizabeth Leach Gallery, Portland, OR
- 2011 Carlos Gallery, Sewanee University, Sewanee, TN
- 2010 *Letters from Switzerland*, Elizabeth Leach Gallery, Portland, OR
So Close to the Glass and Shivering, The Art Gym, Marylhurst University, Marylhurst, OR
- 2008 *Alexandria, I'm Waiting*, Elizabeth Leach Gallery, Portland, Oregon
- 2007 *The Weight of a Tiny Bird*, MFA Thesis Exhibition, Alfred, NY
- 2005 *Super-8 Opera Prima*, Northwest Film Center, Portland, OR
- 2004 *Torch Songs*, Elizabeth Leach Gallery, Portland, OR
- 2003 *Wool and Water*, an installation, Portland Building, Portland, OR
Art Cologne, Elizabeth Leach Gallery, Berlin Germany
- 2002 *Pieces (clusters), a show of 2 dim + 3 dim work*, Fugitive Art Center, Nashville, TN
The Igloo Project, PDX Gallery, Portland, OR
Car Crash Chandelier Installation, PDX window project, Portland, OR
- 2001 *Hand/Eye Coordination*, Aalto Lounge, Portland, OR
- 2000 *Beehive Unwrapped*, Spoonbill and Sugartown, Brooklyn, NY
- 1999 *1,000 Crowns Installation*, School of Visual Arts, New York
- 1998 *Wallpaper*, Reading Frenzy, Portland, OR
- 1997 *a li mirau creba Installation*, Eric Washburn Gallery, Eugene, OR

Selected Group Exhibitions

- 2019 *Ticket to the Moon*, Kunsthalle Krems museum, Krems an der Donau, Austria.
- 2018 *Convergence: Process and Identity*, Reynolds Gallery, Corvallis, OR
Assemblage and Collage, Elizabeth Leach Gallery, Portland, OR
- 2017 *Mapping the Remains* with Lisa Temple-Cox at Cuckoo Farm Studios, UK
Functionally United, curated by Cris Moss, White Box Gallery, Portland, OR
- 2015 *Words, Words, Words*, Elizabeth Leach Gallery, Portland, OR
- 2013 *Remembering is Everything*, Alter Space Gallery, San Francisco, CA
- 2012 *Pacific Northwest Photography Viewing Drawers*, Blue Sky Gallery, Portland, OR
- 2011 *Industry and Art: The Rivers Run Through Us*, Presented by the Working Waterfront Coalition at Vigor Industrial Shipyard on Swan Island, Portland, OR
The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR
Paper Quilt Project: Collaborations in Contemporary Craft, Berkeley Art Center, Berkeley, CA
Visitors, Traywick Contemporary, Berkeley, CA
Turtle, Galerie Arnaud Lefebvre, Paris, France, Organized by Michael Shamberg
The Animal Gaze, SIA Gallery, Sheffield Institute of the Arts, Sheffield Hallam University, UK

- 2010 *Special Edition*, PrintRoom, Rotterdam, The Netherlands, Compiled by Serge Onnen
Portland 2010: A Biennial of Contemporary Art, Curated by Cris Moss, various locations Portland, OR
Of Walking in Ice, assembled by Jack Ryan, White Box Gallery, University of Oregon, Portland, OR
- 2009 *Of Walking in Ice*, assembled by Jack Ryan, SOIL, Seattle, WA
Seattle City Light Portable Works: Part 1, Seattle Municipal Tower Gallery, Seattle, WA
The Animal Gaze, Plymouth College of Art, Plymouth Arts Center, Plymouth City Museum and Art Gallery, Centre for Contemporary Art and the Natural World, Peninsula Arts Gallery, and Groundwork South West, Plymouth and Exeter, UK.
- 2007 *_scope*, Vitrine Gallery, St. Jean Port Joli, Quebec
Usufruct, Linfield College McMinnville, Oregon, Curated by Seth Nehil
- 2006 *Fresh*, Elizabeth Leach Gallery, Portland, OR
Film & Video from the American West Coast: Portland, OR, Royal College of Art, Kensington Gore, England
- 2005 *On Others*, Clough-Hanson Gallery, Rhodes College, Rochester, NY
- 2004 *23+ on 9th*, Elizabeth Leach Gallery, Portland, OR
Northwest Film Forum, Lost and Found Archival Film Series, Seattle, WA
Closer In, The Contemporary Artists Center, North Adams, MA
Empire Builders, Zeitgeist Gallery, Nashville, TN
Intense Focus, Elizabeth Leach Gallery, Portland, OR
Crowns in Glass Case Portland Airport, Concourse E, Portland, OR
PDX Experimental Film Festival Invitational, Guild Theatre, Portland, OR
52 International Players, Steel Pond Gallery, Portland, OR
- 2003 *Core Sample*, Portland, OR (catalogue)
Bibliocosmos, Cooley Gallery, Reed College, Portland, OR
I Wonder About You and Through You, Women filmmakers from Portland and beyond, The Know, Portland, OR
Cling, Modern Zoo, PCAC, St. Johns, OR
- 2003 *Igloo Project (phase 3)*, Outdoor Sculpture Invitational, Maryhill Museum
Blood and Guts Forever, Marylhurst Art Gym, Marylhurst, OR
- 2002 *Beam Splitters*, Machine Works, Portland, OR, Curated by Vanessa Renwick and Bill Daniel
- 2001 *Pacific Northwest Annual*, Bellevue Art museum, Bellevue, WA, Curated by Sue Spaid (catalogue)
Fugitive Art Center, Nashville, TN
Oregon Biennial, Portland Art Museum, Portland, OR Curated by Bruce Guenther (catalogue)
Meeting People, Charm Bracelet, Portland, OR
- 1999 *Snow performance*, Good/Bad Gallery, Brooklyn, NY

Screenings

- 2011 *Tree Farm (Video from Oregon)*, Human Resources, Los Angeles, CA
Circles and Spinning Wheels and *If I Could Crowd All My Souls into that Mountain*, Echo Park Film Center, Los Angeles, CA
- 2009 Group Screening Curated by Michael Schamberg, National Gallery of Art, Washington, DC
- 2008 *Turtle in The Tank: An Afternoon of Film and Music in the Spirit of 1968*, Curated by Michael Shamberg, The Tank, NYC
Team Spirit Animal Squad, The Zipper Factory, NYC
- 2007 *Monkeytown Semiennial*, Brooklyn, NY
The 60 Second Southern Video Festival, Harmony Landing, Nashville, Tennessee, Powerhouse, Memphis, Boathouse Cinema, Portland, Basel, Switzerland, Mantua, Ireland, Cairo, Egypt, Loop Festival, Barcelona, Spain 2007
- 2006 *stumptown girls*, Curated by Gretchen Hogue, Chico State University, Chico, Ca, The Padlock Gallery - Philadelphia
[The Empty Vessel](#), Brooklyn, NY

fo(a)rm festival of sound and video, Curated by Morgan Currie , Portland Art Center
Film and Video from Portland, Oregon, Royal College of Art , Curated by Claire Fowler, London
Sound + Vision, [ZKM](#) Germany October 27 2005, Curated by Alex Lakin

TBA Graze Station at the Corberry Press lounge, PICA - Portland, Oregon, Curated by Morgan Currie

- 2004 The Super-8 Opera, [Northwest Film Center](#), Portland, Oregon
Lost and Found, Archival film series, [Northwest Film Forum](#) Seattle, Wa
Guild Theater, Portland, Oregon, Curated by Matt McCormick
Synthetic Zero Bronx, CB's Gallery New York City, Curated by Mitsu Hadeishi
Dallas Video Festival, Dallas, TX 2004, Curated by Bart Weiss
Narrated Tuglines, a film by Matt McCormick 2004

Grants, Awards and Residencies

- 2020 Full International Scholarship for PhD. UNSW
2019 AIR Niederösterreich Residency, Krems, Austria
2017 Playa Residency
Djerassi Residency and Ford Family Foundation Grant
2015 Visiting Scholar Grant from Oregon State University Library Archives
2011 Signal Fire: Outpost 2011, Mt. Hood National Forest, OR
2008 Institute for Electronic Arts, Artist residency NYSCC
Cite Internationale des Arts, Paris, France
2007 Robert R McComsey Career Development Center Special Achievement Award NYSCC
2005 Residency in Iceland with Gil-society
2004 Caldera Artist Residency
2002 Regional Arts & Culture Council, Installation Honorarium
Oregon Arts Commission, Individual Artist Fellowship
2001 Juror's Award, Oregon Biennial
1987 Oregon Arts Foundation, Young Poets Award

Selected Publications

The looking Glass Book, Publication Studio
The Organ, drawing in "Make do," Ink Gallery
A Common Pornography, photo collage illustrations for book written by Kevin Sampsell

Curatorial

- 2009 *circles and spinning wheels and if i could crowd all my souls into that mountain*,
TBA:09, Northwest Film Center Whitsell Auditorium at Portland Art Museum
2004 *1000 Crowns* a mail-art exhibition, Reading Frenzy, Portland, OR
2003 *Sleeping in the Woods*, The Modern Zoo, Portland, OR, Artists: Jack Dingo Ryan and Greg Pond
1998 *Mail Art Show*, Laverne Krause Gallery, Eugene, OR

Collections

Museum of Fine Arts, Houston, TX
City of Seattle, Seattle, WA
Collection of Jordan D. Schnitzer, Portland, OR
Fidelity Investments, Boston, MA
Microsoft Corporation, Seattle, WA
Reed College, Portland, OR
The Nines Hotel, Portland, OR
Tri-Met Transportation Authority, Portland, OR